

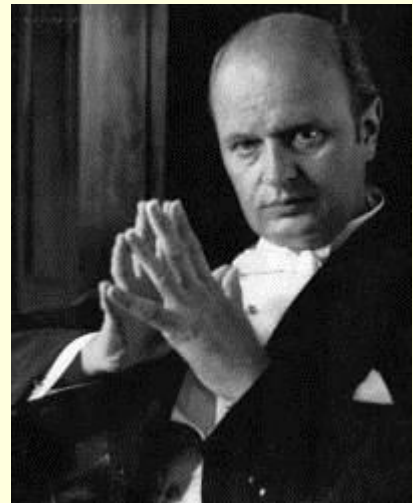
Portrait of conductor XXXVII Fricsay Ferenc Balázs Miklós (2011-08-09)

"What an excellent conductor" - manifests thrilled the critics (of the "Tagesspiegel") after a performance of "Psalmus Hungaricus" in Berlin; what a great conductor! "He was able to inspire the artist with enthusiasm and highest performance," said Maria Stader, "I appreciated him very much," remembers Dietrich Fischer-Dieskau, "Fricsay was a wonderful conductor of operas and concerts" the words of Yehudi Menuhin.

Just after the 2nd World war Fricsay conquered Berlin, Szeged, Budapest and Salzburg. After successful concerts and opera performances (including a few contemporary compositions in Salzburg) - he was given the opportunity (as a Hungarian conductor!) to sign as artistic manager in Berlin, one of the music capitals of Europe.



(A detailed curriculum vitae has been printed in the Hungarian music magazine ...)



.... Fricsay had an exceptional sense for the drama on stage. His competence in the repertoire of Italian operas like "Lucia di Lammermoor", "Rigoletto", "Don Carlo", "Otello" (Berlin, Munich) were confirmed by his performances ...

... During his concert-tour in Israel he performed Verdi's "Requiem" to a public of 25,000 people. ...

... he was familiar with the world of musical theater; hated the fossilized routine, was not afraid to tackle deep-rooted, outdated conventions. His opera performances were played with enviable, original vitality and dramatic power ...

... After the crushing of the Hungarian Revolution in 1956, the Soviet army in Budapest ensured the maintenance of power by the Communist government. So Fricsay saw no possibility to visit his homeland. - He requested the Austrian state citizenship, which was granted to him in 1960....