

Laila Storch, Oboe

The first woman oboist to graduate from the Curtis Institute in Philadelphia where she studied with Marcel Tabuteau.

- Principal oboist, the Houston Symphony Orchestra (1948-1955).
- Carmel Bach Festival (1949)
- The Bethlehem Bach Festival (1947-49; 1967-70)
- Marlboro Music Festival (1960, 1962)
- Casals Festivals, (1950-53; 1965-68) including the Columbia recordings from 1950-51
- Fulbright research grant; eighteenth century oboe concerti
- Member, The American Wind Ensemble of Vienna
- Academy of Music, Vienna.
- The Mozarteum, Salzburg (1955-1957)
- Principal oboist, the Mozarteum Orchestra in Salzburg (1957-1958)
- Soloist, The Robert Shaw Chorale, tour of Germany and Eastern Europe (1962)
- Chicago Little Symphony tour (1964)
- Faculty, Harper College of Arts and Sciences, State University of New York at Binghamton (1963-1965)

She has played with the National Symphony, the Kansas City Philharmonic, and the Puerto Rico Symphony Orchestra.

- Professor of oboe, Conservatory of Music of Puerto Rico (1965-1968)
- Professor Emeritus of oboe, University of Washington (1968-1991)
- Guest Professor, Indiana University (summer 1979; fall 1995)
- Visiting professor, Central Conservatory of China, Beijing (1989)
- Master classes: Oberlin Conservatory of Music, Cleveland Institute of Music
- Member of juries, Fernand Gillet International Oboe Competition, the Lucarelli International Competition for Solo Oboe Players, the Isle of Wight International Oboe Competition.
- Author and contributor to many articles about oboists and oboe history as well as Pablo Casals, the Casals Festival at Prades, France.

Laila Storch, author of the definitive biography of Marcel Tabuteau, her teacher from the Curtis Institute.